



# 2024-2025 Merit Scholarship Auditions

**Saturday, March 23, 2023**

9:00am – 12:00pm

Holy Trinity Lutheran Church (Plaza Studios)

1900 The Plaza

## WHAT

Central to our mission, Arts+ seeks to honor musical excellence and ensure financial accessibility for all families by offering merit-based scholarships for the subsequent school year.

## WHO

Any Arts+ student between age 6 and 18 is invited to audition.

## HOW

Students are selected via audition on Saturday, March 23<sup>rd</sup>, 2023.

Students should prepare an audition piece or excerpt of no more than 5 minutes in length.

The application process is described on the following page in detail.

There is no fee to audition.

## WHEN

Application materials received via emailed no later than:

**Fri. February 23<sup>rd</sup>**

*(Late or incomplete applications will not be considered.)*

Arts+ will communicate your audition time: by **Wed. March 6<sup>th</sup>**

Audition Day:  
**Sat. March 23<sup>rd</sup>**

Decisions will be communicated by:  
**Fri. March 29<sup>th</sup>**

## Steps to Applying

Please follow the below steps for applying to audition:

1. Discuss readiness with instructor.
2. Select one piece or excerpt of **no more than 5 minutes** for the audition.
3. Fill out the application on the final page of this information packet.
4. **Prepare a clean copy of the sheet music of your audition piece.**
  - **If you need an accompanist, submit the piano score which has the accompaniment part and the solo instrument/vocal part on the same page.** This copy will be used by the judges as well as the accompanist.
  - Arts+ will copy and provide this for the judges on the day of the audition on your behalf.
  - The only acceptable marks in the music would be to notate cuts, if necessary.
  - A selection with accompaniment is **not** required to audition.
5. Send the (1) application and (2) copy of the sheet music to the Director of Music Programs.
  - PDF Scans of all files emailed to [wsmith@artsplus.org](mailto:wsmith@artsplus.org)

## If You Need an Accompanist

Students needing an accompanist must follow these steps:

1. When you submit your application, submit the piano score instead of the solo part. Please make any notations about cuts or changes to the music very clear, noticeable, and legible.
  - **Music received after Feb. 23<sup>rd</sup> (the application due date) will not be accepted.** The student can still audition but must do so without accompaniment.
  - Email address: [wsmith@artsplus.org](mailto:wsmith@artsplus.org)
2. The Music Programs team will contact parents to schedule one 20-minute rehearsal with the accompanist for the week of the audition. Only one 20-minute rehearsal is provided, so please take that into consideration with repertoire selection.

## Adjudication Criteria

Students will be judged on the following eight categories:

Technique	Pitch Accuracy
Musicality	Rhythmic Accuracy
Tone Quality	Tempo
Dynamics	Articulation (instrumentalists) / Diction (vocalists)

## Additional Audition Notes

- Students will be automatically disqualified if they are late to their audition time. Please plan plenty of time for parking and finding the venue.
- Students will be introduced to the adjudicators by an Arts+ staff member. Students may **not** speak to the adjudicators.
- Students will be stopped if they exceed the 5 minute limit.
- Adjudicators are independent, highly-qualified musicians and pedagogues. They are not members of the Arts+ Music Faculty.

## Instructor Approval

- Students, Parents/Guardians, and Instructors **must** have a conversation **prior** to applying to discuss if the student is prepared to audition and represent Arts+ as a Merit Scholar.
- Instructors will be contacted by the Director of Music Programs to confirm approved students.

## Expectations of Scholarship Recipients

- If selected for a Merit Scholarship, recipients and their parent(s)/guardian(s) will sign the Expectation Agreement for Arts+ Merit Scholars. This agreement outlines the following points:
  - Scholars are expected to take lessons with Arts+ both the fall and spring semesters. Scholarships do not go toward the summer session.
  - Scholars are expected to perform in the Merit and Senior Recital in May of the award year.
  - Scholars will provide a headshot and a short 3-4 sentence biography to Arts+ to be used in the Merit Recital printed program and materials, as well as for various performance events.
  - Scholars will write a thank you letter in January to their specific scholarship donor, thanking them for the opportunity provided by their award. Arts+ will communicate specific details with families.
  - Scholars may occasionally be asked to represent Arts+ for scholarship donors, the Board of Directors, fundraising events, or various community events.
  
- Arts+ will recognize recipients in the following ways:
  - Scholars will be honored in recital programs by denoting the scholarship they hold.
  - Arts+ newsletters and social media posts will profile scholarship winners during the school year.
  - Scholar biographies and headshots will be provided in the Merit Recital printed program and at various performance events as the event allows.
  - Arts+ will provide certificates to scholars and can assist in providing further documentation as needed for admissions to colleges and other programs when communicated well in advance.



# Merit Scholarship Application

To be completed by Student and Parent/Guardian

## CHECKLIST:

- This application form, filled out completely.
- PDF scan of the sheet music of the audition piece (Arts+ will provide this for judges).  
**If accompaniment is needed, be sure to submit the piano score which includes the accompaniment and solo instrumental/voice on the same page. Do not submit the solo instrument score only!**  
This will suffice for both accompanist and the judges.

All materials must be **RECEIVED** by Arts+ no later than February 23<sup>rd</sup>.

Student Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/ZIP: \_\_\_\_\_

Parent Phone: \_\_\_\_\_

Parent Email: \_\_\_\_\_

School: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Current Grade: \_\_\_\_\_

Instrument: \_\_\_\_\_

Years Played: \_\_\_\_\_ Years of Private Lessons: \_\_\_\_\_

Instructor: \_\_\_\_\_

Title of Audition Piece: \_\_\_\_\_

Composer: \_\_\_\_\_

Is accompaniment needed? Circle one: YES NO Is a music stand needed? YES NO

Briefly list any current or recent (within the past two years) music activities beyond private lessons:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Student Signature:** \_\_\_\_\_

**Parent/Guardian Name:** \_\_\_\_\_ **Signature:** \_\_\_\_\_