Private Music Instructor

About Arts+
Founded in 1969, Arts+ is a music and visual art nonprofit organization that envisions the transformative impact of arts education illuminating every corner of the Charlotte region. Its goal is to make outstanding arts education available to students of all ages, skill levels and socioeconomic backgrounds. From private lessons to summer camps to community outreach programs, Arts+ strives to help each student unlock their full potential through the power of arts education.

Instruments Taught through Arts+
- Violin (traditional/Suzuki)
- Viola (traditional/Suzuki)
- Cello (traditional/Suzuki)
- Harp (traditional/Suzuki)
- Piano
- Guitar (acoustic, electric)
- Voice
- Bass Guitar
- Drum Set
- Percussion
- Commercial Keyboard
- Flute
- Clarinet
- Oboe
- Saxophone
- Trumpet
- French Horn
- Trombone
- Tuba

Benefits of Working with Arts+
- **Flexible scheduling:** Set your own teaching schedule.
- **Locations:** Studios are available for use across the Charlotte area. Faculty also have access to our spaces for their own practice (as available).
- **Student payments:** Arts+ staff handle all student registrations and payments.
- **Marketing:** The power of Arts+ social media and marketing drives new student enrollment.
- **Recitals/Gigs:** Student recitals and gigs are arranged by Arts+ staff, complete with accompanist.
- **Discounts:** Faculty family members receive discounts to Arts+ lessons, classes, and camps.
- **Part-Time Status:** If a faculty member reach 25 hours/week there is opportunity to be promoted from contract faculty to part-time staff, bringing with it additional perks.

Responsibilities
- Teaching private instruction to students of all ages, from beginning to advanced levels.
- Teaching hours to include afternoons, Saturdays, and potentially Sundays. Flexible schedule.
- Perform general faculty responsibilities according to the guidelines listed in the Faculty Handbook, including completing attendance, time sheets, and maintaining excellent customer service for students and families.
Qualifications

- **Minimum Qualifications:**
  - Bachelor’s Degree in Music or comparable performance experience
  - 2+ years of teaching experience
  - Suzuki Violin applicants must have registered Suzuki Book 1 or above

- **Preferred Qualifications**
  - Advanced degree or certificate in music with emphasis on pedagogy, performance, or education
  - 4+ years of teaching experience
  - Ability and interest in leading group music classes as a part of outreach programs

- Knowledge and understanding of varied teaching methodologies and the ability to differentiate instruction to meet the diverse needs of students of all ages, backgrounds, and ability levels.

- Dedication to working in a collaborative environment in a reputable community music school.

Reports to: Director of Music Programs

Status and Pay Rate: Contracted hourly, commensurate with experience

To Apply

- Please submit resume, cover letter, and references to Wes Smith, Director of Music Programs, at wsmith@artsplus.org. Include “Private Music Instructor” in the subject line.
  - Materials may also be submitted via mail: Arts+, Attn: Wes Smith, 345 N. College St., Charlotte, NC 28202
  - Acknowledgment of receipt of materials will be given within two weeks of delivery.
- Optional materials which may also be submitted include copies of recent concert programs which the candidate conducted, repertoire lists, or YouTube/Vimeo links to recent performances of the candidate conducting.

EQUAL OPPORTUNITY EMPLOYER. It is our policy to abide by all federal, state and local laws prohibiting employment discrimination based solely on a person’s race, color, religious creed, sex, national origin, ancestry, citizenship status, pregnancy, physical disability, mental disability, age, military status or status as a Vietnam-era or special disabled veteran, marital status, registered domestic partner status, gender (including sex stereotyping), medical condition (including but not limited to, cancer related or HIV/AIDS related), sexual orientation, or any other protected status except where a reasonable, bona fide occupational qualification exists.