



2019-2020 Merit Scholarship Auditions

Saturday, March 16, 2019

9:00am – 12:00pm

McGlohon Theater

345 N. College St.

WHAT

Arts+ seeks to honor musical excellence as central to our mission, as well as to ensure financial accessibility for our families. We are offering nine merit-based scholarships for the 2019-2020 school year.

WHO

Any Arts+ student between age 6 and 18 is invited to audition.

HOW

1. Discuss preparedness with instructor.
2. Complete application.
3. Send application to:
Wes Smith
Director of Music Programs
Arts+
345 N. College St.
Charlotte, NC 28202
(or email signed PDF) wsmith@artsplus.org
4. Prepare one piece or excerpt of no more than 5 minutes for the audition.
5. Bring 3 unmarked copies of the sheet music to the audition.

WHEN

Applications received or emailed no later than:

Fri. February 22nd

(Late or incomplete applications will not be considered.)

Arts+ will communicate your audition time:
by **Mon. March 4th**

Audition Day:
Sat. March 16th

Decisions will be communicated by:
Fri. March 21st

Expectations of Scholarship Recipients

- Upon being chosen for a Merit Scholarship, recipients and their parent(s)/guardian(s) will each sign the Expectation Agreement for Arts+ Merit Scholars. This agreement outlines the following points:
 - Scholars are expected to take lessons with Arts+ both the fall and spring semesters. Scholarships do not go toward the summer session.
 - Scholars are expected to perform in the 2020 Merit Recital in February 2020.
 - Scholars will provide a headshot and a short 3-4 sentence biography to Arts+ to be used in the Merit Recital printed program and materials, as well as for various performance events.
 - Scholars will write a thank you letter in January 2020 to their specific scholarship donor, thanking them for the opportunity provided by their award. Arts+ will communicate with families with specific details around this.
 - Scholars will occasionally be asked to represent Arts+ for scholarship donors, the Board of Directors, fundraising events, or various community events.
- Arts+ will recognize recipients in the following ways:
 - Scholars will be honored in recital programs by denoting the scholarship they hold.
 - Arts+ newsletters and social media posts will profile scholarship winners over the spring and summer in 2019.
 - Scholar biographies and headshots will be provided in the Merit Recital printed program and at various performance events as the event allows.
 - Arts+ will provide certificates to scholars and will assist in providing further documentation as needed for admissions to colleges and other programs when communicated well in advance.

Adjudication Criteria

CATEGORIES	ADDITIONAL NOTES
Intonation	Students will be automatically disqualified if they are late to their audition time.
Tone Quality	
Musicality	Students will be introduced to the adjudicators by an Arts+ staff member. Students may not speak to the adjudicators.
Dynamics	
Note Accuracy	Adjudicators are independent, highly-qualified musicians and pedagogues. They are not members of the Arts+ Music Faculty.
Rhythmic Accuracy	
Technique	
Articulation	Students will be stopped if they exceed the 5 minute limit.

If you need an accompanist

Students needing an accompanist must follow these steps:

1. Email a PDF scan of the accompaniment to Wes Smith, Director of Music Programs, no later than **Fri. February 22nd**. Please make any notations about cuts or changes to the music very clear, noticeable, and legible.
 - PDF scans received after Feb. 22nd will not be considered, even if all other materials are complete. If this were to happen, the student will still be allowed to audition but must do so unaccompanied.
 - Email address: wsmith@artsplus.org
2. Soon after materials are received, the Music Programs Coordinator will contact parents to schedule one 20-minute rehearsal with the accompanist for the week of the audition.

The earlier that you submit accompaniment, the sooner it will be given to the accompanist to begin practicing and scheduling rehearsals.

Instructor Approval

In lieu of requiring a Letter of Recommendation from the instructor as in years past:

- Students, Parents/Guardians, and Instructors should have a conversation **prior** to applying to discuss if the student is ready for consideration of being a Merit Scholar.
- Instructors will be contacted by the Director of Music Programs after the application due date to **confirm** their students who have applied. If there is a student on the list that the instructor had not had a conversation with prior, the instructor may choose whether or not to approve that student for auditioning this year.



2019-2020 Merit Scholarship Application

To be completed by Student and Parent/Guardian

CHECKLIST:

- This application form, filled out completely
- One piece or excerpt of no more than 5 minutes
- 3 unmarked copies of sheet music for adjudicators (include accompaniment if applicable)
- PDF of accompaniment, if needed, emailed to the Director of Music Programs

All materials must be **RECEIVED** by Arts+ no later than February 22nd.

Student Name: _____

Address: _____

City/State/ZIP: _____

Parent Phone: _____

Parent Email: _____

School: _____

Date of Birth: _____ Grade: _____

Instrument: _____

Years Played: _____ Years of Private Lessons: _____

Instructor: _____

Title of Audition Piece: _____

Composer: _____

Is accompaniment needed? Circle one: YES NO Is a music stand needed? YES NO

Briefly list any current or recent (within the past two years) music activities beyond private lessons:

Student Signature: _____

Parent/Guardian Name: _____ **Signature:** _____