



2021 Merit Scholars Adjudicators

ANDREW BOURGOIN

As a Producer, Writer, Director, Arranger, and Music Director, Andrew Bourgoin has over 100 productions to his credit. His experience as a Broadway and touring keyboard player (Aladdin, Mean Girls, The Little Mermaid, Something Rotten!), award winning music director (Ogunquit Playhouse, The Ordway, Children's Theatre Company), educator (College Light Opera Company, Northern Michigan University, Cretin-Derham Hall), and special event coordinator (Broadway at Super Bowl LII, Mayo Clinic 150th Anniversary, St. Olaf College Opening Convocation) make him an expert in creative design, budgeting, and tight deadlines. He's the Resident Music director for Spotlight Education and Executive Producer of Spotlight Showcase, a musical theatre awards show with alumni on Broadway, tours, and major recording projects. He holds a Bachelor of Music in Performance from St. Olaf College and is currently pursuing an Entertainment Law Specialist Certificate from The University of Texas at Austin. Proud member of American Federation of Musicians, Local 802. IG: @andrewbourgoin

ANNIE BROOKS STANKOVIC

Pianist, Annie Brooks Stankovic, enjoys a varied and exciting career as a chamber musician, recitalist, and opera coach. Stankovic has worked primarily as a coach and pianist with Wolf Trap Opera, Stony Brook Opera, the Occasional Opera Company, Aspen Opera Theater Center, Merola Opera, North Carolina Opera, Opera Carolina, Opera Philadelphia and Fort Worth Opera. Her affinity for complex contemporary opera has led to a variety of premieres and workshops, including Opera Philadelphia's Double Exposure project, Fort Worth Opera's Frontiers project, and the upcoming fully-staged world premiere of Fowler and Flack's Behold the Man at Wingate University.

Hailing from Seattle, Washington, Stankovic received her Bachelor of Music degree magna cum laude from Western Washington University, and earned a Master of Music and Doctorate of Musical Arts degree from Stony Brook University. Her principal teachers were Jeffrey Gilliam and Christina Dahl. Stankovic is the Assistant Professor of Collaborative Piano at Wingate University.

CAROL CHUNG

Violinist Carol Chung enjoys an active freelancing career as a concertmaster, recitalist, chamber musician, coach and teacher. She currently serves as Concertmaster of North Carolina Opera and is the first violinist of the Lyricosa Quartet. She has also performed regularly with the North Carolina Symphony since 2000. In addition, Carol maintains private teaching studios in both violin and Alexander Technique and coaches youth chamber music groups for the North Carolina Chamber Music Institute as well as the Lamar Stringfield Music Camp. She holds both the Bachelor and Master of Music degrees in violin performance from the Cleveland Institute of Music and has performed with and been coached by members of the Tokyo, Vermeer, Cavani and Juilliard Quartets.